



## NOMA PROFESSIONAL DESIGN AWARDS PROGRAM CALL FOR ENTRIES 2010



### ELIGIBILITY

Submissions must be by registered architects who are current **NOMA** members. Entries may be new construction, rehabilitations, restorations, additions, adaptive use or conceptual works.

### CATEGORIES

Awards shall be given in two categories:

BUILT WORK, completed after 1 January 2006

UN-BUILT WORK, with drawings prepared on or after 1 January 2006

"Awards for Excellence in Architecture" shall be the only classification of award and may be given in as many cases or as few as the jury believes are justified by the quality of the submissions. Projects will be considered on their own merits regardless of size, cost, or scope, as well as on a sound comparative basis. Special Emphasis and merit will be given to Projects with LEED Certifications

The jury's decision will be final.

### JURY

To be announced.

### SCREENING COMMITTEE

The President of NOMA shall appoint a screening committee to assist the jury throughout the presentation and examination of the materials and shall provide any required background information, but shall not participate nor vote in final selections. The committee shall screen all entries to be sure they are consistent with the requirements herein. One member of the screening committee may be requested to visit project sites prior to final awards; however, the jury may at its discretion judge solely on the basis of submitted material.

### SCHEDULE

Submissions deadline: **Wednesday, September 1, 2010 at 5 PM.** Announcements of Award Recipient(s) shall be at the Awards Dinner Saturday October 9, 2010.

### SUBMISSION REQUIREMENTS

The jury will not consider entries that are incomplete, not compliant with the stated rules, or delivered late. The submitting architect may qualify as a member of a design team whether or not he or she is serving as the head of the team. If an architect is not the sole author, all other participants substantially contributing to the design of the project must be given credit as part of the submission, regardless of professional discipline. Submissions must include concealed identification of project authorship for each entry on a fully completed Entry Form in an unmarked envelope. Identification of participants will remain concealed throughout the jury deliberation. **Neither the project name nor the name of the submitting firm or any reference to any individual or firm responsible; shall appear on any other area of the submittal. Submissions with any identifying mark of the submitter will not be reviewed.**

The submitting architect shall clear all photographs and drawings for unrestricted release and reproduction in connection with publicity and publication related to the Awards Program. Entries shall be submitted in Microsoft Windows Power Point Format on a CD along with a \$150.00 entry fee. For each project submitted, it shall include the following:

### 1. Entry Information

A plain text document file must be attached stating the following identification information.

- A. Name, location, address of project and year completed.
- B. Owner's name and address and telephone number.
- C. Architect's name and address and telephone number.
- D. Contractor's name and address and key subcontractors.
- E. Other's names of persons involved as required above.
- F. Identification of all items in submission.

### 2. A second document shall include:

- A. Name of Project
- B. Location (For context, regionalism, climatic issues)
- C. Square Footage
- D. One sentence proclamation of the role this firm played in the project.
- E. A brief, clear and concise problem statement. A brief explanation of the project's program and solution and additional information considered significant to concept development.

### 3. Drawing prints, xerographic reductions, CADD plots/prints or Photostats included in the Power Point Presentation should provide the following minimum information:

- A. Photographs (exterior and interior, B/W or color) as necessary to provide a complete understanding of the extent and quality of the completed project.
- B. Photographs showing the environs before and after the project if necessary to explain the scope and context of the project.
- C. Site and building plans and sections as necessary.

### 4. Location map, showing by arrow the exact location of the projects if needed.

Although every reasonable precaution will be taken in handling submitted materials, **NOMA** shall not be held responsible for damage or loss of submitted materials.

Deadline for receipt of materials is **Wednesday, September 1, 2010 at 5 PM.** Submissions must be delivered to:

Carlton Smith, NOMAC · AIA  
c/o MWA Architects  
301 Howard Street, Suite 500  
San Francisco, CA 94105  
415.957.2750  
Email: [csmith@mwaarchitects.com](mailto:csmith@mwaarchitects.com)  
Attn: Professional Design Competition

Submissions will be returned to the entrants following the judging only if a self-addressed, stamped envelope is provided. NOMA reserves the right to make and retain copies of all submittals for use in future NOMA publications for the NOMA archive and for use in any publication promoting NOMA or reporting the NOMA Awards Program.