



NOMA PHIL FREELON PROFESSIONAL DESIGN AWARDS PROGRAM 2019 CALL FOR ENTRIES

ELIGIBILITY

Submissions must be by registered architects who are current NOMA members. (Local and national membership dues as of August 1, 2019, for the 2019 program year, must be current.) Entries may be new construction, rehabilitations, restorations, additions, adaptive reuse, or conceptual works.

CATEGORIES

Awards shall be given in FIVE categories:

- BUILT WORK, completed after January 1, 2016.
- UN-BUILT WORK, with drawings prepared on or after January 1, 2016.
- VISION, non-commissioned work, drawings created for competition on or after January 1, 2016.
- HISTORIC PRESERVATION, RESTORATION & RENOVATION, completed after January 1, 2016.
- SMALL PROJECTS, completed after January 1, 2016; under \$1M.

“Awards for Excellence in Architecture” shall be the only classification of award and may be given in as many cases or as few as the jury believes are justified by the quality of the submissions. Projects will be considered on their own merit regardless of size, cost, or scope, as well as on a sound comparative basis. Special Emphasis and merit will be given to projects with LEED Certifications.

The jury’s decision will be final.

JURY

The jury will be announced at a later date.

SCHEDULE

Submissions deadline: **Friday, September 20, 2019**, at 5:00pm PT. Announcements of Award Recipient(s) shall be at the Awards Dinner on Saturday, October 19, 2019.

SUBMISSION REQUIREMENTS

The jury will not consider entries that are incomplete, not compliant with the stated rules, or delivered late. **The submitting architect shall have been the principal designer/author of the project. If an architect is not the sole author, all other participants substantially contributing to the design of the project must be given credit as part of the submission, regardless of professional discipline.** Submissions must include identification of project authorship for each entry fully completed in the Entry Identification Information document. Identification of participants shall remain concealed throughout the jury deliberation. **The name of the submitting firm or any reference to any individual or firm responsible shall not appear on any other area of the submittal.** Submissions with any identifying mark of the submitter will not be reviewed.

The submitting architect shall clear all photographs and drawings for unrestricted release and reproduction in connection with publicity and publication related to the Awards Program and shall provide the photographer’s name for appropriate credit. **Entries shall be submitted using the template provided in PowerPoint format with a \$150 entry fee.** Entry fees and program submissions must be submitted online by Friday, September 20, 2019.

Be prepared to upload all documents at the time of submittal. Each project submitted should include the following:

The PowerPoint template provided must include the following Entry Information:

1. **“Identification Information”**, must be attached stating the following identification information.
 - A. Name, location, address of project, and year completed.
 - B. Owner’s name, address, and telephone number.
 - C. Architect’s name, address, and telephone number.
 - D. Contractor’s name, address, and list of key subcontractors.
 - E. Other names of persons involved as required above.
 - F. Identification of all items in submission.
2. **“For Juror Use Only”**, shall include:
 - A. Name of Project
 - B. Location (for context, regionalism, climatic issues)
 - C. Square Footage
 - D. One sentence explanation of the role the submitting firm performed on the project.
 - E. A brief, clear, and concise problem statement. A brief explanation of the project’s program, solution, and additional information considered significant to concept development.
3. **Drawings, prints, xerographic reproductions, CADD plots/prints, etc., included in the PowerPoint Presentation** should provide the following minimum information:
 - A. Photographs (exterior and interior, B/W, or color) as necessary to provide a complete understanding of the extent and quality of the completed project.
 - B. Photographs showing the environs before and after the project, if necessary, to explain the scope and context of the project.
 - C. Site and building plans and sections, as necessary.
 - D. All exterior elevations should be provided in 2D or 3D format, if applicable.
 - E. Location map, showing by arrow the exact location of the project, if needed.
4. **Electronic submissions shall include a maximum of (5) high-resolution images** (jpg, tiff, or pdf) minimum size for individual images to be 2,000 x 2,000 pixels at 96ppi (aspect ratio may vary but neither the shortest dimension should be no less than 2,000 pixels). If jpeg images are supplied compression should be no more than 90%. **Each image should be accompanied by:**
 - Title
 - Caption
 - Photography / Rendering Credit (if any)**Video should be no less than 1,920 x 1,080 pixels (HD video)**

Deadline for receipt of entry fees is Friday, September 20, 2019.

Submitters will automatically receive written notice of receipt of materials after they have been successfully uploaded. **Any submission materials not uploaded by Friday, September 20, 2019, at 5pm PT, WILL NOT be eligible.**

For additional questions regarding the professional design competition guidelines, please contact Jimeca Sims at awards@noma.net.