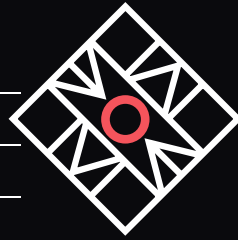
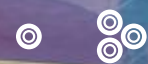


the **NATIONAL**
ORGANIZATION
of **MINORITY**
ARCHITECTS



M A G A Z I N E



**Why For Art
Thou NOMA?**



**Public Spaces
for the People**



FocusOnDesign



**James Washington:
Katrina Survivor, NOMA President
“The Job Ahead”**



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CONTENTS

October 2005, Conference Issue

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Contemporary Architect Magazine has a reader base of 20,000 that includes 1,500 licensed African-American Architects and hundreds of other minority architects dispersed throughout all level of government, the corporate world, institutions, and privately owned professional practices. Many of these men and women have final authority to specify a combined total of billions of dollars annually in construction materials, building equipment, fixtures, and furnishings. Many are owners and partners in architectural firms that range in size from 130 persons to sole proprietor. Additionally, Contemporary Architect Magazine is distributed to the Congressional Black Caucus and NOMA Counterpart Professional Organizations in the fields of law, medicine, real estate development, engineering & technology, film, television, music, general entertainment and more. Others include over 5,000 graduate intern architects, 5,000 architecture students, and thousands of affiliated professionals. If you wish to place your ad in Contemporary Architect Magazine or on the NOMA website, please contact use at info@noma.net.

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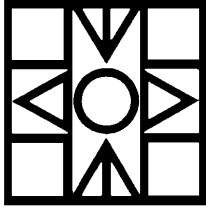


FEATURES

- ❖ **SHOW ME WHAT YOU'RE WORKIN' WITH**
A Collage Of NOMA Firms Work
- ❖ **PUBLIC SPACES FOR THE PEOPLE**
By Carlton Smith, AIA, NOMA and Brenda Nasio
- ❖ **ARCHITECT DREAMER**
By David Kirk, AIA, NOMA
- ❖ **FOCUS ON DESIGN**
By Maria Johnson, Freelance Writer and Meshella Woods Johnson, AIA, NOMA, IIDA, President OBD/DC
- ❖ **SOCIAL RESPONSIBILITY**
Ricardo Gomes, IDSA
- ❖ **WHY, FOR ART THOU, NOMA**
By R. Steven Lewis, AIA, NOMA

DEPARTMENTS

- PRESIDENT'S MESSAGE**
- EDITOR'S PAGE**
- LETTERS**
- PEOPLE MAKING NEWS**
- EMPLOYMENT OPPORTUNITIES**



NATIONAL ORGANIZATION OF MINORITY ARCHITECTS

c/o College of Engineering, Architecture, and Computer Sciences
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September 14, 2005

President George W. Bush
The White House
1600 Pennsylvania Avenue NW
Washington, DC 20500

Re: Rebuilding of New Orleans and the Gulf Coast

Dear President Bush:

On behalf of The National Organization of Minority Architects (NOMA), we are soliciting your assistance with regard to representation of our member firms in the rebuilding of New Orleans and the Gulf Coast. Our organization is comprised of African American and other historically under represented Architects. Our membership includes over 500 Architects from 21 States, the District of Columbia and the U.S. Virgin Islands. The areas of expertise among our membership include: urban planning, design & infrastructure, housing, schools, churches, office buildings, retail establishments, airports, convention centers, hotels, museums, water treatment facilities, and other building types.

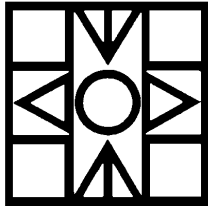
We believe that by having built a strong network of design professionals whose sensibilities and interests include the promotion of urban communities, we are able to respond to the concerns that affect marginalized communities and people. Our goal is to increase the level of participation of our organization's membership in the social, political and economic benefits so often afforded to a select group of citizens of this nation, and to tear down the barriers that make full participation unattainable. It is clear to us through media and personal accounts of the events in New Orleans and the Gulf Coast that those left behind were primarily African Americans or others who are less fortunate. We believe that our organization is the most qualified to assist in providing services in a sensitive and respectful manner to the affected groups of people who desperately need help during the rebuilding period.

Without your support, Minority Architects will not have a voice in the rebuilding process. As has been the case, Majority Owned Design Firms will receive the commissions to provide services with no mandates to include Minority-Owned Design Firms. It would be a travesty should this occur as there is no one better equipped to aid the majority of the displaced people than the NOMA member firms. We welcome the opportunity to discuss with you how NOMA can assist with the rebuilding efforts.

Sincerely,

James R. Washington JR., AIA, NOMA
2004-05 NOMA President
(334) 414-4464

Carlton T. Smith, AIA NOMA
2004-05 NOMA Regional Vice President
(510) 287-9710



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The greatest thing in the whole world is service. It is the crown of human effort. The highest privilege that can come to any individual is to be permitted to give honest, unselfish, loving service.

Welcome!

Whether you're a member, thinking about becoming a member, or just curious about NOMA: you've come to the right place.

My name is James R. Washington, Jr., NCARB, NOMA, AIA, an architectural professional with more than 35 years of experience; Registered in the state of Louisiana, Mississippi, Texas and Georgia; Co founders and Vice-President of Hewitt – Washington Associates, Architect – Planners (HWA) a twenty-eight (28) years old firm; Principal -in-charge for multimillion dollar projects and currently president of the **National Organization of Minority Architects (NOMA)**.

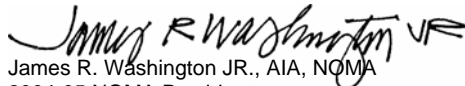
Many folks have asked me, "Why do you do this?" "How do you find the time?" These questions usually stem from the amount of time I spend mentoring and helping students, interns and young license professionals acquire the skills and the directions they need to ensure a successful career. Quite honestly, rather than let the dream die, I decided to make it my mission in life to spread the message that architects, who happen to be minorities are capable and knowledgeable in the field of architectural science; and all who haven't yet seen it with their eyes or heard it with their ears, I challenge them to experience being apart of **National Organization of Minority Architects** family. I'm positive it will make you a believer.

Why do you do this? I do this because there are numerous "students, interns and young license professionals" that have experienced the disadvantages of being an architect who happens to be minority. I am sure that many of you have also experienced promises from big companies; however, once identified as a part of a minority group, the companies defaulted on their promises. I know this from 35 years of experience. I also have in the past been looked over and discriminated against, not because of inability to perform, but because I am a license architect that just happen to be a minority.

As president of NOMA, I am not only in this position to meet the members of the organization immediate needs, but also to be a person they can trust to give them sound advice on any number of items. I appreciate the trust that NOMA has place on me and I take that trust very seriously. Because of this, the organizations success has been significant. So much so that I am forced to expand tremendously, by seeking every architect that happen to be a minority and inviting them to join our family.

I have heard the testimonies of students, interns and young license professionals. Their stories would make you wonder if anything has changed over the years. We are still in the same percentile that existed when I was a young license professional. Often I use the phrase 1, 2, 3; to disclose our impact in the field of architecture. 1% of all license architects are African Americans; 2% of all license architects are Latino Americans, and 3% of all license architects are Asian American. Yes, architects that happen to be minorities consist of only 6% . Now is the time to change these numbers!

I 'm assuming you're wondering how we can accomplish this goal. Being a father of four and raising a family has made me realize that; " It takes dedication, motivation, hard work and commitment" to overcome obstacles and to accomplish success. In 2005, the **National Organization of Minority Architects** are breaking records and your dedication, motivation, hard work and commitment is needed to change our numbers. With you being apart of our family, we can prepare more students, interns and young license professionals to assist with changing the percentile that has existed for three centuries. Yes, we need you to join us on our journey toward changing the stigma that we are minority architects. We are architects that just happens to be minorities.


James R. Washington Jr., AIA, NOMA
2004-05 NOMA President



FROM THE EDITOR



What do you say when our president, James Washington, is relocated to Alabama because of Hurricane Katrina and he asks you to become the editor for the upcoming issue of NOMA Magazine due in three weeks... (well James actually did not ask me, he said "I need you to...") you say okay as I did! NOMA has always been a family of members that when called upon, delivers. This issue was made possible through the efforts of just such members. (Steven Lewis, Joel Avery, Kathy Dixon, Creig Hoskins and Carla Flagg).

But before I get ahead of myself lets give thanks to my friend, teacher and mentor Melvin Mitchell, AIA, NOMA Past Editor for the excellent example of what our newsletter/magazine did become. Please note the following edited e-mail from Melvin Mitchell:

A FAREWELL NOTE

While the challenges of this effort have been great, so too have been the rewards. That's why, with mixed feelings, I leave NOMA Magazine to pursue new challenges; leaving it in the hands of an immediate emergence of the future leadership of NOMA; Steve, Drake, the regional VP's, the ladies and the younger brothers, etc. I continue to love and treasure all of you and am deeply honored to know that several of you view me as a valued mentor. A for the magazine, I look forward – along with the rest of us old fogies – to getting my quarterly copy in the mail of what you guys come up with. Let me let you all in on a secret; I am not a computer literate person in comparison with many of you. I type with one finger and I struggled nightly through long hours of trial and error to come up with the three initial issues. So my challenge to you all is to take a deep breath, pool your heads, hearts, visions, skills, and technical resources, and come up with a NOMA Magazine that is truly representative of the organizational vision and mission as you all interpret it... a magazine that is at the next level of graphic layout, commitment to high design standards, etc...(the 2004 awards and CD's are a treasure trove of publishable quality work)...a magazine that will generate serious ad revenue and that can be found in Borders and Barnes and Nobles, right along side of Homes and Color. Hope you guys saw the piece in EBONY on black architects and the piece on my late partner Charley Bryant in the latest HOMES of COLOR.

Melvin Mitchell, FAIA, NOMA

Our thoughts, support, and prayers are with you James...

The following area few of many e-mails expressing support and love for our president James Washington

Dear Secretary,

On behalf of me and my family, I sincerely wish my president a quick recovery following the terrible loss and displacement. It will be good to know how we, the NOMA members, can help him and his family (both immediate and extended).

Please liase with Mr. Washington Jr. to determine his needs and spread words around. Same goes for all other members in the same fate. A room, food, clothing, and computer resources are available in my house immediately.

Many regards,

*Ola Banwo
Omaha, Nebraska, USA*

Carla,

Thank you so much for updating us on James. We were so worried. Please let him know that Neil Hall and Taj Hunter in Miami are praying for him, his office and the entire New Orleans area

Thank you for this notice. I will pass it along to others. My prayers, and those of my family and my office, are with James, his family, his office staff and friends.

*Leon Bridges, FAIA, FNOMA
The OBSIDIAN Group*

James,

*You are such an inspiration and a great leader.
We are all praying for you, your family and your staff.
We know the outcome of all of this will be purposeful in any event.
And, with wonderful people (and leaders) like yourself, that purpose will be fruitful as well.*

Always the best,

Jack Travis, FAIA
Studio JTA

James:

This is a quick note to say its good to hear from you and know that you are well. Please let us know if we can assist in any way.

Best regards,

Jimmie E. Tucker, AIA, NOMA
*Principal
Jimmie Self Tucker Architects, Inc.*

Dear James: Our prayers, those of my wife, Eloise, and I and my office staff have been lifted up each day for your welfare and survival. I am very pleased to have received your e-mail. Thank you. We will pray for the safety of your secretary, Ms. Hugle.

*Leon Bridges, FAIA, FNOMA
The OBSIDIAN Group*

Dear James,

Thank you for the update. I pray for all of those who were affected by this great tragedy. Please call on me and or my firm AARRIS Architects in NY for any assistance we may provide. In the meantime I will be in touch with other NOMA members hear in New York and see how we can synergize our efforts.

May God Bless you,

*Nicole Hollant-Denis
I am saying special prayers for your secretary, that she may be safe under God's watchful eye.*

WHY, FOR ART THOU, NOMA

by R. Steven Lewis, AIA, NOMA

For those of us who for decades have worked tirelessly to make NOMA a viable professional organization – one that offers its members and constituents a host of services and benefits – there is reason to be gratified by the recent string of successful accomplishments that have taken place under the leadership of President James Washington. Membership numbers are on the rise, annual conferences have been heralded by attendees and the “mainstream” media as progressive and worthwhile, the quarterly magazine is reaching a broad audience, and students from NOMA’S chapters throughout the country are appreciating the benefits of the mentorship and support provided by the professional members of the organization.

Of course, like any group in the midst of growth and success, NOMA has come under recent scrutiny by those who would question the organization’s identity, its mission, and in fact the very reasons why there is a need for NOMA to exist.

Inasmuch as NOMA’s professional, licensed membership totals all of around 400 out of an estimated 2,000 Black architects alone, perhaps it is time to provide some basic educational information as a way of addressing the aforementioned gap in understanding, which exists among both majority and minority architects and related design professionals..

If ever there was a time when the fundamental division of our citizenry along race and class lines has been brought painfully front and center for the entire country to see, it is now, with the events leading up to and following the wrath of Hurricane Katrina. Whether you chose to believe that the underlying cause of the abandonment of the Gulf Coast’s poor, who happen to be overwhelmingly Black, was racist in nature, or simply a tragic case of misjudgment by our Government leaders, the fact remains that from the perspective of the majority of African-Americans of all economic strata, race was the operative issue. Why do we see it that way? Because we see it everyday, in ways that are both overt and insidious.

For any who would question the validity of my assertion, I ask you to simply consider the bottom line. Do you see the exemplary work of Black architects and designers appearing with any regularity in the mainstream press, or featured by the AIA or organizations other than NOMA (and yes, the work does exist out there)? Do you see the president of NOMA, or any of the organization’s Board members being invited to the table to give input into strategies, initiatives, or other activities that will form the basis for future commissions? Perhaps each of us could rattle-off one or two affirmatives in response to the above list, but come on, let’s be realistic. We are simply casualties of the “Golden Rule” (“he who has the gold, makes the rules”). However, this is certainly not to suggest that the only people who have “the gold” are white.

You would think with the vast number of well-healed African-Americans among us, that they would constitute a natural client base. Ironically, the majority of them have little or no idea that we even exist, much less are organized into a progressive body such as NOMA. Many of my colleagues – both white and black – have expressed the opinion that NOMA is attempting to emulate the AIA in its function and purpose. While we do have a president and board of directors, and we do conduct an annual national conference with outstanding seminars for which attendees receive CEU’s, and we do engage in mentoring at all levels, and we do perform vast amounts of community service, the differences between the two organizations are clear. First, and of greatest significance, all of NOMA’s officers are volunteers who donate tremendous amounts of time and resources of their own and their firms toward building a strong and effective organization. That means that there is no staff, that trips to quarterly board meetings are often paid for by the individuals in attendance, and that inroads to people and organizations of power and influence are made solely on the basis of the savvy and fortitude of individuals. Second, with so much design excellence attributable to NOMA members, and with such a small amount of that work finding its way into the mainstream architectural press, there is an unquestionable need for advocacy and leadership in the realm of public relations and promotion. NOMA today is engaged in a mission to promote, celebrate, and reward the design excellence of its member firms, students, and individual designers. We believe that by shining its bright light on the talent and accomplishments of its members, NOMA will be a vehicle for building genuine relationships of mutual interest and benefit with America’s corporate and Agency leaders that are comparable to those enjoyed by white architects. Ultimately, evidence of NOMA’s effectiveness will be judged by the commissions that will result from such exposure.

Finally, does the fact that NOMA, at present, happens to be run and managed by a group of intelligent, committed, primarily African-American architects mean that there is no value to be realized by professionals of other ethnic backgrounds – particularly white folks? Those of us who have, and continue to enjoy our membership in, and service to NOMA welcome all comers with open arms. We are an extraordinarily positive group of professionals whose true love is architecture. If our experiences have shown us that contemporary society, left to its own devices, is not ready for de- facto equality, then there will be a need for NOMA to exist. We ask that any doubters show enough respect to at least give the organization a close examination before rendering negative assertions that are counterproductive. As we gather this October in Birmingham, Alabama to once again celebrate our fellowship and achievements, we invite you to join us. You will be certain to depart with a new fondness and appreciation for the great organization that we call NOMA.

Public Spaces for the People

By Brenda Nasio, SMPS and Carlton Smith, AIA, NOMA

Unfortunately the first impression of a Welfare office has too often looked like this: somber, gray and poorly lit, narrow corridors opening to an endless procession of offices finished in cold, hard materials. The unforgiving, institutional environment of cramped spaces, old equipment and a high-level of frustration, a shrill echo of the clients' own grim circumstances. However, a new approach to designing



The traditional look of the welfare office.

public architecture is evolving and at its center is the belief that high quality design simultaneously dignifies the clients and the governmental agencies and processes involved. Michael Willis Architects (MWA) is devoted to changing the perception and direction of contemporary public architecture. Led by Principal Carlton Smith, MWA is committed to the design of public facilities that provide warm, uplifting, inspiring, humane environments that treat their clients with dignity and respect. The tenets that MWA applies to public projects include achieving an **uplifting environment; treating people with dignity and respect; quality on a budget; and clarity, simplicity and clear organization.**

First, creating an inspiring humane environment: MWA understands that it is important to make clients feel important. The office strives to emulate the work environment by creating a place that inspires clients to reenter the work place. *"How can you expect people to aspire to get back into the workplace when they have been steeped in a welfare environment? We are trying to show that this is what work looks like. This is reality,"* offers Carlton Smith, MWA Principal. This is achieved through providing an open spatial

quality that utilizes to advantage higher ceiling heights, glass for transparency that opens and connects spaces, and a softer quality of light and sound. The firm designs uplifting spaces infused with individuality to ensure openness, spaciousness, connectivity, brightly lit (from natural or other lighting sources) and soothing acoustical environments that are friendly, dignified, warm and welcoming.



Photo by David Wakely

The new look of public architecture: County of Alameda Self Sufficiency Center - Oakland, CA

Second, providing a humane environment that treats clients with dignity and respect and helps engender an improved attitude by the staff. MWA believes that security can be provided through non-invasive techniques. Often a given in urban welfare centers, bulletproof glass can be avoided through the use of passive strategies such as spatial openness that allows for clear visibility by security personnel, deeper work surfaces and training focused on improving customer service. Spatial connections help to

connect people while encouraging and building communication. And a warm, efficient, nurturing environment fosters dignity and respect towards the clients by the social service providers. Even the ordinary function of waiting is considered and becomes a more dignified process: clients no longer stand in line to wait their turn. Rather the design provides generous lounges where clients can wait after taking a number. "MWA's response to designing for the public client is no different than designing for a corporate client," stresses Smith.

Third, quality on a budget: creativity, challenges and opportunities for innovation within tight budgets. But what does one say to those who think that their tax money is wasted on design? That a welfare office shouldn't look like this? Look no further than Eastmont Town Center in Oakland, CA, where MWA's commission for Alameda County's new, prototype Self Sufficiency Center led the way for the firm's innovative and continuing public work. "First of all the materials we use are basic," Smith notes, "And the mall's original high ceiling lends a sense of grandeur free of charge." Inexpensive, durable materials used creatively,

such as the innovative use of drywall and paint and plastic laminate, and an open grid ceiling define the solution. The firm focuses on quality of space by creating a sense of place with open work stations and communal spaces provided wherever possible. "We are good stewards of the taxpayer's money," says Smith. "It's not just paint & drywall, it's about the spatial qualities - if the architecture is doing its job, it doesn't matter what the surface is covered with."

Fourth, clarity, simplicity and clear organization. It is important to have clear and well-defined circulation paths, communal spaces and an environment that emphasizes a sense of place and order. Openness supports way-finding by making highly visible, obvious circulation paths. Design clarity means intelligent, thoughtfully designed way-finding that encourages public understanding and supports security. At the same time, MWA uses lighting variations to enliven corridor spaces. They strategize to achieve a better quality of sound that emphasizes the strategic placement of workstations to waiting area; consideration for and issues of adjoining spaces: conference rooms, work areas, private cubicle spaces.



Above: County of Alameda Self Sufficiency Center main lobby - Oakland, CA

Above right: Open grid ceilings provide drama

Below right: The absence of glass at service counters provides a sense of dignity



Photos by David Weakey



Photo by David Wakeley

Oakland Police Department Eastmont Precinct lobby space - Oakland, CA

Three projects for the County of Alameda, two for the City of Oakland and one for a City Hall demonstrate MWA's response to the tenets above. The first began in response to welfare reforms enacted by Congress. The County of Alameda's Social Services Agency instituted a series of Self Sufficiency Centers aimed at returning welfare recipients to the workforce. MWA was selected in 1998 to design the prototype for the new Self Sufficiency Centers because of the firm's in-depth understanding of space planning and interior design, as well as their knowledge of the dynamics of social agencies' caseloads. Completed in 2000, the Center is housed in a former department store that once anchored Oakland's Eastmont Mall and is located at a transit hub that is well served by the bus system. *"The Mall was dying,"* says Smith. *"The developer revived it by turning it into a government and community center."* Designed to convey a sense of optimism to their clients, the environment helps motivate them toward independence. Presenting a warm, dignified face, the space is entered through a large,

wood-floored rotunda. MWA developed the space program for the Center, identifying necessary adjacencies - which building functions should be placed near each other to increase efficiency - and helped identify the kind of environment that should be projected to staff and their clients. The staff requested bulletproof glass because of safety concerns, but MWA demonstrated from experience that eliminating physical barriers humanizes the environment, thereby changing the clients' attitudes towards staff. While individual workstations are laid out in regular rows in order to keep the space efficient, MWA used a series of curving walls and diagonal corridors to give the centers a dynamic and energetic atmosphere. Small conference rooms give caseworkers privacy for meeting with their clients. With a portion of the existing shopping center, renamed Eastmont Town Center, leased to City, County and Federal government offices, an increase in activity in the remaining retail outlets is a core benefit.



Oakland Police Department Eastmont Precinct corridor and exterior courtyard - Oakland, CA

Also located at Eastmont Town Center, the City of Oakland Police Department's Eastmont Precinct completed in the spring of 2003 is a similar adaptive reuse of a windowless box. The project fulfills the City's desire for community policing, improved visibility of the police and greater accessibility to the residents of East Oakland's neighborhoods. Smith elaborates, *"since opening, the facility has increased the sense of safety for residents, tenants and visitors to the Town Center."* MWA achieved a careful balance of accessibility and security in its design. The lobby is brightly colored and offers a welcoming atmosphere, while the curved design with extensive glazed walls allows views from the reception area to building entry points and community meeting rooms. The design team was careful to select economical yet durable building materials. Plastic laminate in sophisticated finishes was selected for its durability and ease of maintenance in a highly trafficked environment. An outdoor courtyard was cut into the middle of the windowless box, providing fresh air, light and views of the sky.

Alameda County Adult and Aging Services is one of the latest County social services departments to relocate to Eastmont Town Center. MWA created the design of the Adult and Aging Services with an elderly clientele in mind. Designed within the shell of a former department store, the 55,000-square-foot facility which opened in 2004 provides offices, a Public Authority Room, conference space and interview rooms. The entry lobby is subdued without extraneous and disorienting elements. The facility offers a barrier-free design with a number of accessible features, including wide, electronically operated doors. The bamboo wood floor, a "green" product, accommodates ease of



Oakland Police Department Eastmont Precinct lobby showing visibility into conference rooms - Oakland, CA

movement and is warm and inviting. To provide visual interest, "art walls" were created that offer a greater dimensional effect. A new large penetration in the roof, covered with an operable skylight creates an outdoor courtyard that is sheltered in inclement weather. The staff break room, located off the new courtyard creates a large indoor/outdoor space.

The most compelling MWA design project and story is that of Youth UpRising. With its emphasis on youth, Youth UpRising profiles a project born out of racial tension at Castlemont High School. Explains Smith, *"Rival gangs were going to kill each other. Then Alameda County Supervisor Mary King got involved, convened interest groups and what emerged became the concept of a 'safe place for youth.'*" This is a facility run by youth with guidance by senior management led by various skilled community professionals. Youth UpRising transformed a vacant County-owned building at 88th Avenue and MacArthur Boulevard in Oakland into a multi-agency center to serve the youth and young families of Oakland. MWA reoriented the building entry from the side street to the more prominent MacArthur Boulevard, which assists in drawing clients to the facility and helps the building physically stand out as a vital contribution to the social and economic enhancement of the community. The reorientation also creates the generous amenity of a lawn.

The 30,000 square foot center offers services to promote healthier lifestyles, foster achievement and build leadership in a positive influential environment. Amenities include opportunities for youth to learn everything about food service management. There is also a revenue-generating



Above: County of Alameda Adult & Aging Services lobby with bamboo flooring - Oakland, CA
 Above right: County of Alameda Adult & Aging Services lobby with art niches
 Below right: County of Alameda Adult & Aging Services exterior courtyard with sliding skylight

Photos by David Wakely

graphic design and journalism studio. Smith notes, "We needed a hook to keep the youth coming back. It's one thing to get them there the first time, but how do you keep them coming back." The "hook," it was decided, would be a recording and live radio studio. They can also participate in physical arts, dance and martial arts. Facilities at the center also include classrooms for school-based programs, including computer learning, painting and sculpture, and computer graphics, meeting rooms and offices for staff. There is a health care center that includes a psychiatry and counseling

clinic, to meet the needs of the youth. "If you combine your mental health care with a spoken-word workshop or a videography workshop, places where people are telling stories about their lives, it's a more effective way to wellness," said Ollis Simmons, the project administrator. There is also the "Living Room," "it's the one place they have to themselves, where they can go when they don't want to go home. Sometimes, things can be just as unpleasant at home and the streets are considered a safer haven," Smith elaborates. Plans also include a skateboard park and basketball court. The facility was completed in early 2005.

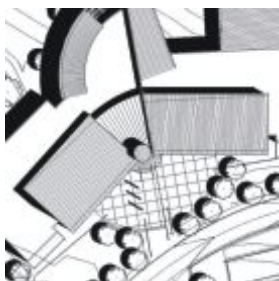
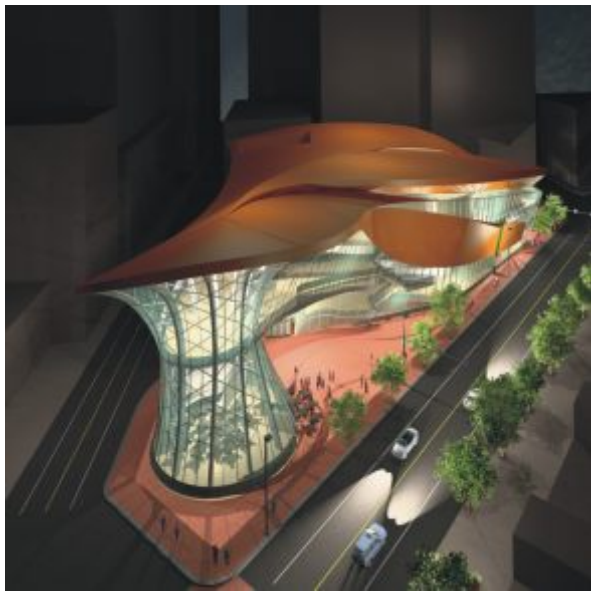


County of Alameda Youth UpRising Center lobby - Oakland, CA

So, how does MWA expect to change the public's long-standing attitudes and expectations regarding public architecture? "One project at a time," stresses Smith. Alameda County believes in and supports the firm's innovative, intelligent and positive track record by being an early and notable repeat client. The County relied on MWA to respond to their challenges and devise humane and sensitive solutions. MWA continues to meet the challenge: to improve public environments through thoughtful, humane design solutions, capable of uplifting the spirit of the clients they serve and supporting project goals and objectives. "Our design response begins and ends with respect for the community, the agency and the client," concludes Smith.



SHOW ME WHAT YOU'RE WORKIN' WITH 





A group of NOMA firms use light, form, color and texture as the basic ingredients to create the projects featured here. Each tells a story about some essential characteristic through an expression that is informed by the unique personal experience and paradigm of the designer. These and other projects of note shall be the focus of articles that will appear in subsequent issues of the magazine. We are taking this opportunity to give you a taste of what's to come...



SIGNATURE STYLE



Architect, dreamer

The high-profile Gateway Condominiums under way at Vine and Central Parkway, downtown, is a meaty project for David Kirk and DNK Architects in University Heights.

But the Loveland architect can get just as juiced over small jobs, such as designing a carport for a renovated East Walnut Hills home or converting a Paddock Hills house so the owners could stay there comfortably the rest of their lives.

"We try to fulfill the clients' dreams so that their dreams become our dreams," says the graduate of Howard University who has made Greater Cincinnati his home for 24 years.

CURRENT PROJECT

Gateway Condominiums on the northeast corner of Vine and Central Parkway with 28 condominiums developed by Rick Kimbler Interests/Al Neyer Inc.

The architectural style is reminiscent of the historic character of Over-the-Rhine without mimicking its architecture, a contemporary version using an historic palette.

ARCHITECTURAL MENTOR

My mother. When I was about 4, she started telling me she wanted me to be an architect.

YOUR HOME IS

Contemporary, but traditional. It's new but not too avant-garde.

EVERY HOUSE NEEDS

A strong family space where the family comes together.

DREAM CLIENT

One who understands what they're looking for and the reality of their budget so we can help them get what they want. Your budget doesn't mean you cannot have all your desires. It might not be as big as you want, but it can have the amenities and comfort you want.

CLIENT ADVICE

Interview your architect. Don't be afraid to interview more than one. Find one who will listen to what it is you, as a client, are looking for and is willing to work with you.

LARGEST PROJECT

We're working on about five different school projects - Dayton, Princeton and we were the master architects for Cincinnati Public Schools facilities master plan.

SMALLEST PROJECT

An historic carport in East Walnut Hills.

THORNIEST PART OF RESIDENTIAL DESIGN

Lack of creativity in general. The market has gotten to the point that the buyer is being influenced more by cost than fulfilling desires. So you look at houses \$500,000 and up, the architecture doesn't really look that different from lower-cost homes. They're just bigger versions. Design is being influenced by the dollar not by creativity.

DNK Architects, 2616 Central Parkway, University Heights, (513) 948-4146.
jkraft@enquirer.com



Photos by MICHAEL KEATING/The Enquirer

Architect David N. Kirk says fulfilling clients' dream is a key part of his work.



Roofing designed by David Kirk and his firm at Clark and Linn streets in the West End.



Lincoln Place Garden Apartments Achieve Historic Designation on California Register

Determination halts rental giant AIMCO's plans for demolition, redevelopment.

Venice, California August 7, 2005. Efforts to prevent threatened demolition of one of California's greatest post-WWII garden apartment complexes got a big boost late Friday afternoon when the California State Historical Resources Commission in Sacramento unanimously determined that the Lincoln Place Apartments qualify for the honor of listing on the California Register of Historical Resources based on objective criteria.

The Commission determined that Lincoln Place met California Register criteria as an excellent enduring example of both the "garden apartment" property type and of Modernist architecture. It also found Lincoln Place to be a major and intact example of the low and moderate income rental housing built in Los Angeles after World War II in response to a severe housing shortage. The Commissioners praised its exceptional site plan, the livability of its spaces and the employment of modernist elements to make each building and its surrounding courtyards visually unique. Designers of the historic complex were African-American Ralph Vaughn and his partner Heth Wharton.

The unrelenting efforts by owner AIMCO (Apartment Management and Investment Company) to delay the Commission's action were finally defeated by Friday's hearing. Lincoln Place had been on the May Commission calendar, but the matter was continued based on AIMCO's claims that the Register nomination was incomplete. In the weeks prior to Friday's hearing and up until the morning of the hearing itself, AIMCO's lawyers made repeated requests for continuances on a multitude of grounds.

"None of AIMCO's increasingly desperate claims to postpone the hearing had any merit," said attorney Susan Brandt-Hawley. "They were transparent attempts to avoid the historic listing, and fortunately the state's attorneys saw through that and the hearing went forward."

"AIMCO tried to avoid giving the Commission the opportunity to consider the merits of the nomination of Lincoln Place to the Register," said nominator Amanda Seward. "But once the Commission got through all of AIMCO's contrived procedural objections, the Commissioners had no hesitation when it came to making a decision in favor of listing. They were each wonderfully prepared on the facts supporting qualification for the Register."

The listing on the California Register, in combination with the recent victory at the Court of Appeal, leaves no question that Lincoln Place must now be treated as a significant historical resource under state law and local ordinances. Demolition therefore will not be allowed unless an Environmental Impact Report process finds that there are no feasible alternatives.

In the lead-up to the State hearing, AIMCO had also put pressure on Seward by filing evictions on the tenants of Lincoln Place, then offering to stop them if Seward would withdraw the nomination. "Now that the historic importance of Lincoln Place is settled, it's time for AIMCO to accept the designation and do the right thing--withdraw the evictions and work amicably with the community to craft a preservation plan," Seward said.

Tenant eviction attorney, Elena Popp of the Eviction Defense Network said, "The tenants are elated by the determination because they cherish Lincoln Place. However, beyond that, we have our own substantive defenses against the evictions and are confident of prevailing in the courts."

Support for historic designation was overwhelming. Among those submitting letters endorsing the listing of Lincoln Place were: Los Angeles Mayor Antonio Villaraigosa; Councilman Bill Rosendahl; US Senators Diane Feinstein and Barbara Boxer; US Congresswoman Jane Harman; State Senator Debra Bowen and the late Assemblyman Mike Gordon; the National Trust for Historic Preservation; the California Preservation Foundation; the Los Angeles Conservancy; the American Institute of Architects (AIA) LA Chapter; Diane Favro, President of the Society of Architectural Historians, Bradford Grant, President of the Association of Collegiate Schools of Architecture, Gail Sansbury, Board Member of the Society for American City and Regional Planning History; Dorothy Wong, author of the National Landmark nomination of Village Green and authority on the Garden City Movement; Julius Shulman, premier photographer of Modernist Architecture; and the **National Organization of Minority Architects.**



FocusOnDesign promotes Designer-Activism

Close to a hundred participants involved in various areas of design convened at the Baltimore Convention Center for "Designer Activism – A Call for Positive Change through Design". This interdisciplinary design symposium informed and inspired the attendees.

FocusOnDESIGN (FOD), partnering design and arts organizations whose vision is "to create a more socially conscious and culturally sensitive design community; to expand the horizons and influences of the designer; to explore new directions in design, and to introduce cutting-edge ideas and technologies into the design professions", hosted the Symposium held for the third year as a special event of NeoCon® East on Wednesday and Thursday, September 14th and 15th, 2005.

The Organization of Black Designers DC Metro Chapter (OBD/DC) and the Washington DC Chapter of the National Organization of Minority Architects (DC NOMA), member partners of FOD invited a diverse group of educators and practitioners to share their expertise on topics important to today's architectural, interior, product, graphic and textile designers, facilities managers and human factors engineers. Appropriately, Mayor Martin O'Malley proclaimed September 2005 as "Design Diversity Recognition Month" in Baltimore to commemorate the event.

The first day culminated with FOD's fifth annual lifetime achievement awards banquet held this year at the newly opened and highly impressive Reginald F. Lewis Museum of Maryland African American History and Culture located at 830 Pratt Street. The design community gathered to honor the Museum's architects, Gary Bowden and Philip Freelon. It was an evening of recognition for several other deserving individuals as well, among them the Organization of Black Designer's Founder and Chairman, David Rice and several members who have provided outstanding support to OBD/DC and DC NOMA.

Each day of the symposium opened with an association forum. OBD/DC presented "Inclusive Design and the Future Society" and DC NOMA brought in Toni Griffin, District of Columbia Office of Planning to moderate a panel of architects to examine the importance of "The Architect as Developer" and several projects planned for the Mid-Atlantic region. Ten seminar sessions, covering a wide range of dynamic topics, were interspersed with NeoCon East keynote speeches from Edward Feiner of Skidmore, Owings & Merrill, Ken Wilson of Envision Design and Thomas Mayne of Morphosis.

Several sessions examined aspects of the various roles designers are called upon to play. The designer, as a concerned citizen, may often find themselves drawn into the political arena in order to develop and/or protect their

work. Designers must also be cognizant of their actions as an inhabitant of a planet straining to maintain its environmental health. They are obliged to maintain high standards of integrity as role models for future generations of designers. As the "architects" of our environment and agents of change, they have a responsibility to impact upon social and economic injustices within local, national and global society. Whether struggling for clarity on the 'big picture', such as the situation in New Orleans brought to light by "Katrina" or zooming in to focus on specific projects, designers often face the difficulty of successfully impacting significant improvements in the way we live, work and play. The symposium allowed professionals to share their ideas and concerns about social responsibility in design.

Issues around sustainability moved front and center. Panelists Kara Strong of Sustainable Design Consulting, Bambi Tran of Steven Winter Associates and Professor Glenn Lewis from North Carolina State University who shares his teachings with the Artists of Ghana, skillfully took on the complexities of this matter as did Dawn Rountree, Human Factors Engineer, Pitney Bowes and Ricardo Gomes, Director of the Design Center for Global Needs and Professor/Chair, Design and Industry Department, San Francisco State University.

Another major theme of the conference was inclusive/universal design. Participants considered how to establish and incorporate standards in the design phase that would result in products and environments beneficial to all groups of end-users in global communities.

Young people were never far from the thoughts of those in attendance. They were fascinated by the 'Shaw Eco Village: Youth as Catalysts for Sustainable Change in Urban Neighborhoods'. Its Director, Mike Hill, explained that the program fosters the creation of an all-inclusive economy, a healthy environment and a people-oriented society.

A great deal of interest was shown in "Winning Design: The Martin Luther King, Jr. Memorial Legacy – Justice, Democracy, Hope". Myron Curtis Smith was instrumental in bringing Marshall Purnell of Devroaux Purnell Architects/Planners on board to direct dialogue around the meaning of and minority participation in the monument to be built on the Mall of the nation's capital.

On Thursday morning, attendees again focused upon urban design as they learned about 'The Gentrification of Harlem' presented by Coleman A. Jordan (ebo), Associate Professor at the University of Michigan's Taubman College of Architecture + Urban Planning and The Center for African and Afro-American Studies. Here they again explored the importance of culture and identity in design.

The Symposium dove into the esoteric during a case study of Mausum Lifestyle Products. Michele Washington, Principal at Washington Design in New York, guided the inquiry into a holistic and spiritual approach to design. Artist, scientist and historian Jamal Ali, author of *Ogūn in the 21st Century*, cracked open the human mind as he explained mnemonics, the study of memory, as well as the power of overt and subliminal symbols present everywhere in our society. And of course the ever-increasing impact of technology on every aspect of the design process entered into each discussion.

Meshella Johnson, the Symposium's organizer and current President of OBD/DC, and William Ngutter, President of the Washington DC Chapter of the National Organization of Minority Architects were well pleased with the outcome. The action was artfully captured on video by Robert Johnson, of OSOO Design, while several members along with Tynisha Brooks, president of Howard University's Student Chapter of OBD and Dorlise O'Hare of Standard Business Furniture operated FOD's booth located in the

NeoCon East exhibit hall. Standard Business Furniture, owned by Black business leader Milton Morris sponsored the exhibit booth this year.

It is the wise and generous investment of major sponsor Carole Bilson, Director, Product Design and Usability with Pitney Bowes and others like Cheryl Durst, President of the International Interior Design Association; Michael Berens, with the American Society of Interior Designers; Atim Oton of Calabar-Imports.com; Andy McLain of the McLain Group, Inc.; Goetz Printing Company; Northost.net, Masai Interactive and ABC Imaging helped make this symposium possible.

Maria Jonson, freelance writer

Meshella Woods Johnson,
AAIA, NOMA, IIDA, President OBD/DC

SOCIAL RESPONSIBILITY

Design for Social Responsibility has always been the most relevant manifestation of the design profession in its implicit acknowledgement that all design has consequences relative to social, cultural, economic and environmental conditions. These responsible principles are not new to design practice, nor are they socially nostalgic, but core to the virtues of design for society's welfare. These ethics have been consistently advocated throughout the history, development and evolution of the design profession in the 20th century. This humble and conscientious advocacy has been espoused by some of the most notable and prolific pioneers of the profession, to the least recognized. Yet the significance and inherent role of design for social responsibility lacks the glamour or intrigue of design "enfant terribles" self-indulgence in award-winning designs.

Inferences to the significance of social responsibility to design have been typically deferred to wallow as either novel thoughts, or as "exercises" in prototypical design rhetoric of good intention. The questions about social well being and society that these projects confront are usually left to ponder and wander aimlessly in the conscience of the designer.

The designer is in a pivotal position to interpret and influence the manner in which modern living is facilitated. They provide the essential links that constitute the synthesis in the (design) development



cycle. It is the designer, whose holistic understanding of creativity provides the greatest sensitivity to, and the strongest dynamic connections with society. The designer has the greatest responsibility to the representation, communication and harmony of the culture through the identity of its everyday objects and environment.

SOCIAL RESPONSIBILITY and DESIGNER-ACTIVISM: Design has consequences and therefore design is a form of political and social action. We must teach our students and ourselves the economic, (environmental), social and political consequences of what we make and design. We must prepare ourselves to understand the limits of design and production while at the same time... understand the potential of what (we) can do outside of the traditional practice of design. To that end, we must change the nature of (design) education... and we must understand our role as social, political and economic actors."

If we succeed in this agenda, ...[design] students will become authentic voices and not merely filters of the society, which surrounds them.

Ricardo Gomes, IDSA,
Professor and Chair
Design & Industry Department
San Francisco State University

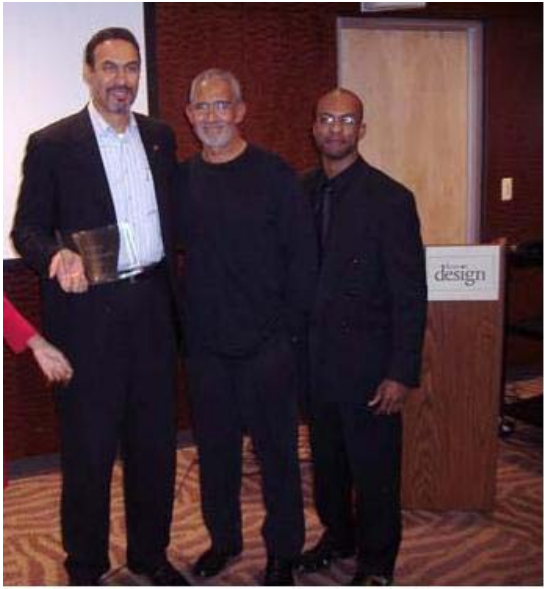


DC NOMA Presents the FocusOnDesign Lifetime Achievement Design Award

Philadelphia native Philip Freelon, architect, received an award from the National Organization of Minority Architects (NOMA) in Baltimore on Wednesday, September 14, 2005 for his design of the Reginald F. Lewis Museum. You might remember RFL's autobiography/biography "Why Should White Guys Have all the Fun?" Lewis was a native of Baltimore and the book reflects his fabulous life of being one of the richest men in America. I am certain that he is smiling from his current realm of existence as he beholds the Reginald F. Lewis Museum, which is centrally located in downtown Baltimore and reflects a state of the art facility encompassing all of the aesthetic/ambiance design one could behold! Taking the journey, you will see 400 years of progress in one day with special exhibitions and architectural expressions. Philip

Freelon collaborated with Baltimore architect Gary A. Bowden who, in addition to the Reginald F. Lewis Museum, is also recognized for the Master Plan of Downtown Silver Spring, MD and the Avenue of White Marsh. Freelon has steered the Freelon Group from one individual to 58 total staff including 21 licensed architects with offices in Raleigh/Durham and Charlotte, North Carolina. The advocacy efforts include educating and encouraging youth to take a look at this fantastic and growing industry. This Master Architectural/design team shares numerous awards while making tremendous urban design contributions that shape urban landscapes across America.

DC NOMA hosted the 5th annual interdisciplinary design symposium: "Designer-Activism; A Call for Positive Change through Design". Focus On Design 2005 provided a forum for practicing professionals, design scholars, students and end-users to investigate the significance of the design process as a catalyst to social change in the global community. William Ngutter, President of DC NOMA states "FOD's vision is to create a more culturally sensitive and socially conscious design community; to expand the horizons and influences of the designer; to explore new directions in design and to introduce cutting-edge ideas and technologies into the design professionals."



Philip Freelon, Gary A. Bowden, William Ngutter

NOMA Presents 2005 ARE PREPARATIONS COURSES

The Washington D.C. Chapter of the National Organization of Minority Architects is offering a 2005 ARE Preparation Course Series as a valuable benefit to our Intern and Associate members. All nine courses will be offered and presented by Michael Broadway, RA of MBA Educational Horizons (<http://www.mba-architectural.com>)

The ARE series will begin Friday November 18th, and will be held as a 3 day intensive seminar through November 20th. We suggest that candidates supplement the ARE Preparation Course with a self-study program.

Please complete the attached registration form and return it along with a check made out to NOMA to the address on the registration form. Or you may pay online via credit card at <http://www.acteva.com/go/noma>. The price is \$270.00 for members and \$360.00 for non-members, and includes handouts for all the sessions. Space is limited, so preference will be given to those NOMA members who sign up first for the entire lecture series. Individual courses are available at \$30.00 per seminar for members and \$40.00 per seminar for non-members. The registration deadline is October 15, 2005.

The location for the lecture and mock exams will be held at Howard University School of Engineering, Conference Room – 2300 sixth Street, NW Washington D.C. 2059. Street Parking is available via metered parking.



NOMA Launches Redesigned Website

Months of planning and development have come to fruition and the National Organization of Minority Architects can finally boast about its newly redesigned web site.

Creativeness (formerly I Design: Information) based in the Philadelphia, Pennsylvania area was chosen for the arduous task of restructuring the website while providing a new direction for the national image for the organization. The features of the new site will enable the NOMA board members to disseminate critical information nationally as well as assist members from across the country to communicate with each other.

The primary goal was to make the wealth of information provided by NOMA both available and attractive yet sustainable. The simple layout relies on the images provided by firms around the country to take precedence, keeping the focus on the most vital part of the organization, it's members. The form, color, massing, and general presence of the built and unbuilt works displayed on the site demonstrate powerful, world-class design thereby creating a dynamic pallet for the online visitor to contemplate.

An important part of the redesign meant adding energy to the original logo without dissipating the identity. The untouched square was set in motion and tilted to an angle becoming a gem with a red highlight at its center.



The text was given shape and each of the unique words reflecting the center red 'o' of the logo while pointing in the direction of the organization is moving - the right direction.

The basic design allows for many enhancements while allowing for simplified maintenance by the executive staff. Additions in the near future will include a Firm/Membership directory and individual chapter web pages. Remember to visit the site often for new information at <http://www.noma.net>

Joel Avery and the Creativeness team can be reached at: www.CREATIVENESS.com
610.518.7784



EMPLOYMENT OPPORTUNITIES

Assistant Professor Full-Time Faculty Search in the Department of Architecture

The Department of Architecture at RISD (Rhode Island School of Design) invites applications for two full-time faculty positions at the rank of Assistant Professor to begin in the fall of 2006.

Responsibilities will include teaching architecture studios and courses in one of the following areas: Construction and Environmental Technology, History/Theory and Representation (including digital technology).

Besides teaching responsibilities, candidates will be expected to contribute to the work of the architecture programs at large, participate in college service and maintain an active engagement in their professional work. Candidates are expected to have 3-5 years of academic and/or professional careers and demonstrate promise in their professional work, teaching and/or research. Candidates should hold an advanced degree or equivalent combination of education and experience (knowledge in the field of architecture is required, but candidates may have credentials in complementary fields).

At this stage, applicants should submit a letter of interest (noting area of expertise), curriculum vitae and names, addresses and phone numbers of three references.

Send to: Gabriel Feld, AIA, Chair of the Architecture Search Committee, Rhode Island School of Design, Two College Street, Providence, RI 02903.

The search committee will begin to review applications on Monday, October 17, 2005 and continue until the positions are filled. Upon request, applicants should be prepared to submit portfolio with evidence of professional, academic and/or student work.

The department and the school would like to take this search as an opportunity to broaden the diversity (ethnic, socioeconomic, cultural, etc.) of its faculty and community.

Visit our website at www.risd.edu

RISD is an equal opportunity employer. We encourage inquiries from candidates who will enrich and contribute to the cultural and ethnic diversity of our College. RISD does not discriminate on the basis of age, race, creed, color, religion, marital status, gender, sexual orientation, veteran status, national origin, or disability status in employment, or in our education programs.





Clemson University
College of Architecture, Arts and Humanities
Chair, School of Architecture

The School of Architecture is seeking applications and nominations for the Chair's position with duties beginning in August 2006. An ideal candidate should possess architectural registration and a professional degree or Ph.D. in architecture as well as a combination of the following: a distinguished record of nationally or internationally recognized work in scholarship, practice, and/or teaching. Qualified candidates must demonstrate strong academic leadership, including program stewardship and support of faculty and student development; excellent interpersonal communication skills and the ability to establish and maintain the confidence and respect of faculty, students, staff, alumni, and the professional community.

Applications and nominations will be accepted until the position is filled. Applications received by November 14, 2005 will be assured full consideration. Applicants should submit a letter of intent, curriculum vitae and the names and contact information of three references to:

Dr. Stephanie Barczewski
Assistant to the Dean
College of Architecture, Arts & Humanities
118 Lee Hall, Box 340501
Clemson University
Clemson, SC 29634-0501
(e-mail: sbarcze@clemson.edu)

Additional departmental information may be found at: www.clemson.edu/caah/architecture.

Clemson University is an Affirmative Action/Equal Employment Opportunity Employer and does not discriminate against any individual on the basis of age, color, disability, gender, national origin, religion, sexual orientation or veteran status.

Building Safety Director

Ashville, North Carolina – nestled between the Great Smokies and the Blue Ridge Mountains of Western North Carolina is seeking a self-motivated, experienced Building Safety Director to lead an ISO 1 rated department.

Ashville is a diverse City serving a region of 230,000. The City has a large vibrant downtown as well as a multitude of shopping venues. We have been recognized many times in the last few years for the exciting benefits that our community offers to residents and visitors. We hold the distinction of being one of America's Top 25 Arts Destinations, Top 50 Hottest Cities, 50 Most Alive Places to Live, One of the Best Places to Retire and Top 10 Getaway Destinations.

Serving at the pleasure of the City Manager, this leader will assume responsibility for a nationally recognized department of professionals who enforce City and State building codes and laws and housing ordinances as they apply to the building construction, electrical, mechanical and plumbing areas of the building trades. This team player must also have effective communication skills and must be able to work with diverse groups of people in dynamic situations.

Bachelor's degree in architecture, engineering, construction management or a related and 6 to 9 years of progressively responsible, related experience. Possession of a Standard or Probationary level III certificate from the North Carolina Code Officials Qualification Board for building inspections is required. Possession of a Certified Building Official (CBO) certification from the International Code Council is highly desirable. Salary range is \$70,000 to \$89,000 DOQ. Competitive benefit package includes medical, dental, vision, medical and childcare flex accounts, local government employees retirement pensions, 401K contribution, separation allowance, tuition reimbursement and more.

Interested, qualified applicants should submit an application and resume to City of Ashville, Human Resources Department, PO Box 7148, Ashville, NC 28802-7148, fax 828-259-5479, or e-mail rnx@ashvillenc.gov. Applications are available at www.ashvillenc.gov. This position will remain open until filled.

EO/ADA/Drug-Free Workplace Employer.



EMPLOYMENT OPPORTUNITIES

ASSISTANT/ASSOCIATE PROFESSOR AND ADJUNCT ASSOCIATE PROFESSOR ARCHITECTURAL DESIGN

Junior faculty positions beginning in academic year 2006-2007 or later

- An **Assistant/Associate Professor** position is available for a person qualified to offer graduate-level instruction in architectural design plus courses in a secondary specialty such as visual studies, design theory, construction, or science and technology. This **full-time** voting faculty position may be filled for a fixed initial term, normally of four years, with responsibilities for teaching, scholarship, and administration. Candidates should have some teaching experience, and their creative work in design, scholarship or professional practice, or a combination thereof, should indicate strong promise of creative achievement in the field.
- An **Adjunct Associate Professor** position is available for a person qualified to offer graduate-level instruction in architectural design. Adjunct Associate Professor is normally a **half-time** faculty position and requires the maintenance of an active outside practice or research activities. This position may be filled for a fixed initial term, normally of five years with the possibility of renewal for a total term of up to ten years, with responsibilities for studio teaching and administration. Candidates should have substantial teaching experience and professional accomplishments, and their creative work in design, scholarship or professional practice, or a combination thereof, should indicate strong promise of creative achievement in the field.

*Applications for either position will be considered beginning on 8 November 2005
on the application forms available from:*

**Harvard University Graduate School of Design, Office of Faculty Planning, 48 Quincy Street,
Cambridge, MA 02138, FAX: (617) 496-5310.**

Applicants should not send portfolios or dossiers with their applications. The form can also be downloaded from
http://www.gsd.harvard.edu/inside/human_resources/faculty_planning/index.html#application.

Harvard University is an Equal Opportunity/Affirmative Action Employer.



HARVARD UNIVERSITY

Graduate School of Design

SYRACUSE UNIVERSITY

Positions in Architectural Design and Structures

The Syracuse University School of Architecture is searching for three full-time, tenure-track positions at the rank of Assistant or Associate Professor beginning fall 2006.

Architectural Design: Teach design studios and a second course. Professional degree (M. Arch.) with professional experience and registration strongly preferred. Expertise in visual representation - freehand drawing, and descriptive geometry and digital techniques in drawing, image manipulation, modeling, and animation - is preferred. Research in urban design, landscape urbanism and theory are preferred. Must demonstrate professional design experience and creative work and scholarship, including a combination of built work, theoretical explorations, publications and exhibitions. Strong intellectual and artistic direction and an entrepreneurial spirit are encouraged.

Structures: Teach architectural structures. Professional degree in civil engineering or structural design or relevant training; architectural registration and demonstrated professional expertise and a record in scholarship and creative work preferred. Experience teaching in a design-based curriculum is also preferred. Responsibilities include teaching structural analysis and design, and electives.

Salary is negotiable and commensurate with experience. Teaching is at both the undergraduate and graduate levels. All faculty serve on design thesis committees. The School offers B. Arch. and M. Arch. professional degrees as well as post-professional M. Arch. degree programs.

The School maintains an international, studio-based program in Florence, Italy and is seeking individuals with interest in possible posting abroad in this program. Experience teaching abroad is desirable and facility with the Italian language is necessary.

Submit a curriculum vitae; a statement of professional, pedagogical and research interests and goals; creative work, teaching materials and student work; and at least three references. Applications will be reviewed until the candidates are identified, preferably by the spring of 2006. Those submitted by Friday, January 20, 2006 will be given priority. Please send applications to: **Chair, Faculty Search Committee, School of Architecture, 103 Slocum Hall, Syracuse University, Syracuse, NY 13244-1250.**



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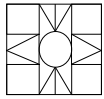
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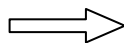
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